Janine Sakiko Slaker

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EDUCATION

Ph.D. Candidate, Michigan State University, East Lansing, MI (Expected May 2020)

Program: Media & Information Studies

Dissertation Topic: Big Data, outliers, and group marginalization.

NSF (Award #1753635)

Chair: Stephanie Steinhardt, PhD Co-Chair: Casey O'Donnell, PhD

GPA: 3.8

B.F.A., Maryland Institute College of Art, Baltimore, MD, 2005

Program: General Sculptural Studies and New Genres

GPA: 3.5

RESEARCH EXPERIENCE

Michigan State University, East Lansing, MI

• **Research Assistant:** August 2018 – Ongoing

Internal Grant: Adult media consumption and sexual health

PI: Rabindra (Robby) Ratan, PhD.

Co-PIs: Megan Maahs, PhD (Family Health); Karen Holt, PhD (Criminology)

Specific Emphasis: Role of social media and social views of tolerance.

- Training of junior graduate students in survey development and analysis; manuscript preparation.
- Research Assistant: May 2018 Ongoing

NSF (#1754863): Communication technologies, social tolerance, and relationship persistence. PI: Keith Hampton, PhD.

Link:https://www.nsf.gov/awardsearch/showAward?AWD_ID=1754863&HistoricalAwards=false

Specific Emphasis: Role of social media and social views of tolerance.

 Qualitative methodology: development of interview protocol; training of research team for qualitative inquiry; coding and analysis; manuscript preparation.

Michigan State University, East Lansing, MI (research appointments cont'd)

• **Research Assistant:** October 2017 – June 2018

Program implementation for an Inclusive Game Development Collaborative.

Supervisor: Elizabeth LaPensée, PhD

Specific Emphasis: Program evaluation of initiative to increase awareness and diversity through game making processes.

• Mixed-methods survey development; participation in coordination of community engagement activities; preparation of internal report for program evaluation.

• **Research Assistant:** August 2015 – August 2016

NSF (#1524296): Designing a coordination mechanism for managing privacy as a common pool resource.

PI: Emilee Rader, PhD

Link: http://www.nsf.gov/awardsearch/showAward?AWD_ID=1524296

Specific Emphasis: This three phase project attempt to surface norms of privacy around data collected by smart devices (e.g. wearable sensors, smart energy meters) in hopes of prototyping a technology that affords users greater control of their privacy and information.

• Development of semi-structured interview protocol; coding and analysis; manuscript preparation.

• Research Assistant: August 2013 – July 2015

NSF (#1330999): Collaborative research: Epistemic technologies, crowdsourcing, and molecular biology.

PI: Casey O'Donnell, PhD

Link: http://www.nsf.gov/awardsearch/showAward?AWD_ID=1330999

Specific emphasis: This ethnographic project examined the use of collaborative games and puzzles to solve problems in biochemistry and molecular genetics. Implications of digital labor and new forms of generating scientific knowledge.

 Grant preparation; ethnographic methods (participant observation, community involvement, in-depth interviews); participant recruitment; primary and secondary data collection; qualitative coding and analysis; participation on book proposal

Georgetown University, Washington D.C.

• Research Assistant: March 2012- August 2012

Funded by the National Library of Medicine: Project Phoenix: Scrutinizing a telemedicine test bed.

Supervisor: Jeanine Turner, PhD

Specific emphasis: To investigate doctor and patient communication in mediated environments.

- Coordination among family health clinic to recruit and collect video data on patient experience.
- Research Assistant: August 2011 May 2013

The use of mobile Internet technologies in the Caucasus.

PI: Katy Pearce, PhD

Specific emphasis: Investigate various ways and motives for using mobile Internet technologies specific to migrant workers from the Caucuses region.

• Quantitative survey analysis, manuscript preparation.

TEACHING EXPERIENCE

Michigan State University, East Lansing, MI

- **Teaching Assistant**: MI 101: Understanding Media and Information Fall 2016/ Spring 2017/ Summer 2017
 - Fall 2016/Spring 2017 in-person lecture (350 students).
 - Summer 2017 online session (400 students).
 - Introductory course to theoretical, historical, and market perspectives of media and information technologies.
- **Instructor**: MI 401: Social Media and Society

Summer 2015/ Summer 2016

- Online session (Fall 50 students; Spring 30 Students).
- Upper-level undergraduate course on the impacts of social media on industry, science, consumption and social psychology.
- **PhD Research Lead**: UGS 200H: Video Game Impacts: Play with Meaning (honors undergraduate)

Fall/Spring 2013-2015

- Fall/Spring 2013-2014 in-person research seminar (5 students; *students won first place award at the University Undergraduate Research and Arts Forum* (UURAF) for research project with highest social impact).
- Fall/Spring 2014-2015 in-person research seminar (5 students).
- Hand-on research course in which honors undergraduate students conduct media effects studies.
- Co-Instructor: MI 401: Science Fiction and Technology

Summer 2014

- Hybrid-online session (45 students)
- Received the 2015 MSU AT&T Instructional Technology Award for the design of this course
- Examination of relationships between science fiction themes and mediated lived experience.
- **Teaching Assistant**: MI 401: Digital Media and Social Impacts of Video Games Fall 2012/ Spring 2013
 - In-person seminar (Fall 50 students; Spring 40 Students).
 - Overview of digital games from an interdisciplinary perspective, including as an
 economic powerhouse, a cultural artifact, an educational tool, and a persuasive
 intervention.

Georgetown University, Washington D.C.

- **Instructor:** Digital Photography and Enhancements Summer 2012
 - 15 pre-college students from an international population.
 - Digital photographic methods and industry application. Development of digital editing and manipulation software skills.

Maryland Institute College of Art (MICA), Baltimore, MD

• Instructor: Introduction to Black and White Photography

Summer 2004

- 10 pre-college students from domestic (U.S.) fine arts high schools.
- Exposure to historical techniques of print photography.

PUBLICATIONS & PROCEEDINGS

Choi, Y., **Slaker, J.**, & Ahmad, N. (2019). Deep strike: Playing gender in the world of Overwatch and the case of Geguri. *Feminist Media Studies*. https://doi.org/10.1080/14680777.2019.1643388

Tamborini, R., Novotny, E., Prabhu, S., Hofer, M., Grall, C., Klebig, B., Hahn, L., **Slaker, J.**, Ratan, R., & Bente, G., (2017). The effect of behavioral synchrony with black or white virtual agents on outgroup trust. *Computers in Human Behavior*, 83, 176-183. https://doi.org/10.1016/j.chb.2018.01.037

Rader, E., and **Slaker, J.** (2017). The importance of visibility for folk theories of sensor data. *Symposium on Usable Privacy (SOUPS 2017)*. Acceptance rate 27%.

Pearce, K. E., **Slaker**, **J.**, & Ahmad, N. (2013). Transnational families in Armenia & information communication technology use. *International Journal of Communication*, 7, 2128-2156.

MANUSCRIPTS IN REVIEW

Slaker, J., & Steinhardt, S. (In Review). Design as self-defense: Understanding social difference through self-tracking.

Slaker, **J.** (In Review). The racial imaginary of algorithmic fairness.

CONFERENCE PRESENTATIONS

Mitchell, K., Ratan, R., Maahs, M., Holt, K., **Slaker, J.**, & Gambino, A., (Upcoming, Nov 2019). Virtual reality pornography is associated with greater rape myth acceptance, relationship dissatisfaction, and self-reported addiction but causality is uncertain. *Paper prepared for presentation at the Annual Meeting of The Society for the Scientific Study of Sexuality*, (SSSS), Nov 7-10, Denver, CO.

Maahs, M., Cary, K., Holt, K., **Slaker, J.**, Mitchell, K., Ratan, R., (Upcoming, Nov 2019). Popular porn genres among women: A heterogeneous approach to examining correlates of pornography use. *Paper prepared for presentation at the Annual Meeting of The Society for the Scientific Study of Sexuality*, (SSSS), Nov 7-10, Denver, CO.

Slaker, J., (Sept 2019). Data in-furs: A narrative critique of data-driven solutions for countering social marginalization. *Paper prepared for presentation at the Annual Meeting of the Society for the Social Study of Science* (4S), Sept 7-9th, 2019, New Orleans, LA.

Hampton, K., Cotter, K., Medeiros, M., **Slaker J.**, (June, 2019). Modified multiple generator approach to enumerate personal support networks: A restricted five generator design. *Paper prepared for presentation at the Annual Meeting of the International Network for Social Network Analysis*, (INSNA), June 18-23, Montreal, QC.

- Hampton, K., Cotter, K., **Slaker J.**, Medeiros, M., (June, 2019). Social tolerance in rural America as afforded by persistent and pervasive networks. *Paper prepared for presentation at the Annual Meeting of the International Network for Social Network Analysis*, (INSNA), June 18-23, Montreal, QC.
- Choi, Y., Ahmad, N., & **Slaker, J.** (July, 2018). Deep strike: Playing gender in the world of Overwatch: A case study of Geguri in E-Sport. *Paper prepared for presentation at the XIX ISA World Congress of Sociology*, Toronto.
- **Slaker, J.** (November, 2017). Queer confrontations with the data double. *Paper presented at the Annual Meeting of the American Anthropological Association*, Washington D.C.
- **Slaker, J.** (September, 2017). Insensible data: An ethnographic case study of a quantified-self application to resist employee surveillance. *Paper presented at the Society for the Social Study of Science Conference*, Boston, MA.
- Tamborini, R., Novotny, E. R., Prabhu, S., Hofer, M., Bente, G., Grall, C., Klebig, B., Hahn, L., Ratan, R., & Slaker, J. (2017). The effect of behavioral synchrony with a virtual agent on outgroup trust. Repairing at the app clinic: A case study of an online wellness application. *Paper accepted to present at the International Communications Association Conference*, San Diego, CA.
- **Slaker**, **J.** (2015). Repairing at the app clinic: A case study of an online wellness application. *Paper presented to the Association of Internet Researchers Conference*, Phoenix, AZ.
- **Slaker, J.** & Ratan, R. (2015, May). An experimental study of a dance video game on racial attitudes of African Americans. *Paper presented to the International Communications Association Conference*, San Juan, Puerto Rico.
- **Slaker, J.**, Ratan, R. (2014, October). I'm Dancing with the Man in the Mirror: An Experimental Study of a Dance Video Game on Racial Attitudes. *Paper presented to Meaningful Play Conference*, East Lansing, MI.
- Huang, K., Peng, W., Fordham, J., Day, T., **Slaker, J.**, Ratan, R. (2014, October). The effects of social identity and trash talk on hostility and enjoyment: Paradoxical Findings from League of Legends, *Paper presented to Meaningful Play Conference*, East Lansing, MI.
- Pearce, K. E., Rice, R. E., **Slaker, J.**, & Ahmad, N. (2012, May). Demographics, means of access, & Internet activities: How do mobile-only Internet users differ from PC-only Internet users?. *Paper presented to the International Communication Association Conference Mobile Preconference*, Phoenix, AZ.
- Pearce, K. E., **Slaker, J.**, & Ahmad, N. (2012, April). Is your web everyone's web? Theorizing the web through the lens of the device divide. *Paper presented at the Theorizing the Web Conference*, College Park, MD.
- Pearce, K. E., **Slaker, J.,** & Ahmad, N. (2012, March). Mobile Internet for mobile people: Armenian labor migrant families' use of mobile Internet. *Paper presented at the Third Joint International Conference of the Pan-American Mobilities Networks & the Cosmobilities Network*, Raleigh, NC.

SELECTED PARTICIPATION & INVITED TALKS

• Participant, Oxford Internet Institute Summer Doctoral Program, University of Oxford (July 1-12,

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- 2019).
- Participant, *Workshop on Datafication and Community Activism*, University of California, Irvine (March 2019).
- Participant, *AoIR Doctoral Colloquium*, Association for Internet Researchers, Montreal, QC (October 2018).
- Speaker, *Queer Symposium*, Michigan State University (March 2017).
- Participant, *CSST Summer Research Institute*, Consortium for the Science of Sociotechnical Systems Stevenson, WA (June 2016).
- Artist, (2009), "Speech Acts," *Democracy in America, the National Campaign*, University of Michigan, Institute for the Humanities, Ann Arbor, MI.
- Artist, (2008), "Soapbox Event," *Democracy in America, Creative Time at the Park Avenue Armory*, NYC, NY.
- Artist, (2007), Mildred's Lane, Beach Lake, PA.
- Speaker, Visions in Feminism Conference, American University, D.C., (2005).

AWARDS

National Science Foundation (Award #17536325): Dissertation Improvement Grant, "Big Data, Group Marginalization, and Outliers" 2018 (\$14,624).

Michigan State University: Department of Media and Information Studies, Thomas F. Baldwin Endowed Fellowship, 2015 (\$2,000).

Michigan State University: AT&T Faculty Instructional Technology Award of Excellence, 2015.

Michigan State University: Department of Media and Information Studies, Outstanding Doctoral Student Education Award, 2014 (\$500).

Michigan State University: Communication Arts and Sciences Summer Research Excellence Fellowship, 2013 (\$3,600).

University of Michigan: College of Literature, Sciences, and the Arts, Artist Grant, 2009 Creative Time, New York, NY: Artist Grant, 2009 (\$2,000).

Maryland Institute College of Art: Presidential Scholarship in Arts Excellence, 2001-2005 (\$17,000). Maryland Institute College of Art: Art Recognition Award, 2001-2005 (\$5,000).

SERVICE

- Graduate Student Representative, (2017 Present): Diversity, Inclusion and Equity Committee for the College of Communication Arts and Sciences, Michigan State University.
- Graduate Student Representative, (2014-2015): Graduate Student Union representative for the graduate body of the College of Communication Arts and Sciences, Michigan State University.
- Undergraduate Research Mentor (2013-2015), Honors College of Michigan State University.
- Reviewer New Media and Society; ACM SIGCHI; AoIR.

American Anthropological Association

PROFESSIONAL MEMBERSHIP

Association of Internet Researchers International Communication Association Society for Social Studies of Science ACM SIGCHI